

TRINITY LIFE

August 2019



FROM THE DEAN

Passing On Our Beliefs

While ago I read an article in the Australian Women's Weekly written by Jo Seagar. In it, she talks about taking her grandchildren to church; how it is actually the grandchildren who are getting their parents and grandparents out of their cosy beds on a Sunday morning. They enjoy the rituals and the ceremony, listening to some Cathedral bells and hymns to sing with a two and a half thousand pipe organ. It is often church-going children who know lots of people of different ages and ethnicities in our community and have developed the skills of chatting to the elderly parishioners both at the church and the local supermarket. Jo says it is about passing on her beliefs to the younger generation. She says, "I guess my job in taking them to church is to expose them to a long-term vision that they are not mature to grasp yet. When they are older, they can make their own educated choices as to whether to accept or spurn its messages." Jo closes the article by saying that she knows that the doctrine of kindness, forgiveness and love will seep into their hearts and souls and as they grow up it will help them to realise that when they have God in their lives they are never totally alone.

Rev. Rebecca Kirkpatrick in a blog entitled "Planting the Seed" shares her experience of worshipping with their young son when they lived overseas working for Presbyterian World Mission. She found there were

many benefits to being part of a diverse and eclectic community of faith despite the fact that there were few children and no Sunday School. At first she was concerned that he would miss out on the thoughtfully designed Christian education programme that he had in the States that exposed him to some of the great stories of the Bible, but soon realised that by not leaving worship to attend Sunday School, he was hearing over 150 readings from scripture as well as 80 sermons on those texts. "This meant he recited the Apostles' Creed the same number of times, watched me put our family offering in the plate the same number of times and prayed the Lord's Prayer just as many times."

While I don't think we have to take the "all or nothing" approach about children in church or at Sunday School because both have wonderful value, I do believe we need to seriously consider who we invite and bring to church and why we are doing or not doing this. If we truly believe our Christian faith has any value, then we need to be boldly and unashamedly proclaiming this. One way to do this is to not only invite our children and grandchildren but our neighbours and our neighbour's grandchildren to the Cathedral as well. If each of us does not very intentionally pass on our Christian stories and our belief in the doctrine of kindness, forgiveness and love how will this truth seep into the lives of those whom we love and share this earth with? How else will they realise that when they have God in their lives they are never totally alone? ■



The Very Reverend Anne Mills

IN THIS ISSUE

Cover image: Amelia Berry (soprano) and Ben Kubiak performing at the concert presented by the Friends of the Cathedral and the Auckland Opera Studio, *Presely to Puccini*. Photo courtesy of Sarah Wilson.

From the Dean	02
Cathedral News	03
Article: Walking Together	04
Point of Interest	05
Music Matters	06
Article: The Woven Flax Cross	07
Welcomers' Corner	07
Article: Broken Vessels	08
Article: A Signpost for the Diocese	09
From the Shelves	10
Article: Pluralism	11
Cathedral Kids & Mainly Music	12
Student Christian Movement	13
From the Registers	14
For the Diary: August - November	15
Contact Us	16

CATHEDRAL NEWS

The last few months have been a busy time in the life of Holy Trinity Cathedral. After the excitement of Easter, we have settled into ordinary time though there has been little 'ordinary' about it.

On Sunday 16 June we celebrated our Patronal Feast Day. That same evening, the cathedral hosted about 400 people at a special ecumenical celebration and prayer service as part of the 2019 week of prayer for Christian Unity. We were privileged to welcome the Catholic, Coptic, Eritrean, Methodist and Presbyterian churches who were part of this special service (see right photo). Bishop Ross joined us and Bishop Patrick Dunn (the Catholic Bishop of Auckland) preached on the theme of acting out justice in the diverse communities that make up the body of Christ. This year, the theme of the Week of Prayer for Christian Unity, chosen by the churches in Indonesia, was "Justice, and only justice, you shall pursue." We were reminded that our calling as members of the body of Christ is to pursue and embody justice.

The following week, we marked Te Pouhere Sunday on 23 June and welcomed the Most Reverend Sir David Moxon as our presider and preacher. The prayers for Te Pouhere Sunday were read by members of the cathedral community in multiple languages from Welsh to Zulu, showing the diversity of our congregation. The cathedral choir sang a mass setting composed by David Hamilton which drew on themes from a number of Christian traditions. In the evening, we joined with our Tikanga Māori and Pasifika partners for an evening prayer in the chancel.

For the third year in a row, our cathedral precentor, Reverend Ivica pledged to support Operation Refugee 2019 by walking 50,000 steps. Not only did Ivica achieve his goal but he raised over \$1000 to send vital aid to the Syrian refugee camps in Lebanon and Jordan. This is a wonderful achievement and proof that the small steps of an individual can have a global impact.



On Saturday 14 September, we will be holding a Spring Breakfast in the Bishop Monteith Visitors' Centre. This will be a wonderful opportunity for the cathedral community to come together and share breakfast with Dean Anne who will also be speaking. Please make sure to RSVP to the cathedral secretary, Merle Abbot to secure a space. Family and friends are more than welcome to join us.

WEEKLY WORSHIP

Please do join us for our services throughout the week. All are welcome.

SUNDAY

8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen's Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel

MONDAY TO FRIDAY

12:15pm	Eucharist in the Marsden Chapel
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WEDNESDAY

6:00pm	Choral Evensong in the Chancel *
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*During term time

OUR SERVICES

EUCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music. The 9am service of Holy Communion is taken from the Shorter Prayer Book 1928.

EVENSONG

Evensong is perhaps the most traditional Anglican service, held in the cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for nearly 3,000 years - and other texts and anthems from the great Anglican choral tradition of over 500 years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture, prayers of praise and intercession, and the frequent repetition of simple, contemporary chants based on the Psalms or other parts of Scripture.

VISIT US

MONDAY TO SUNDAY | 10am - 3pm

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit:

www.holy-trinity.org.nz/community

WALKING TOGETHER

The events of the brutal terrorist attack on two mosques in Christchurch were a trigger for much solidarity in our wider society. People of all faiths, and none, were coming together, trying to find words of consolation and support, even trying to make sense out of the event that is characterised with such senseless violence. In our Cathedral, we didn't discover inter-faith engagement then, and that makes us proud.

For many involved over series of years, including our own Rev. Bruce Keeley, coming together, the Cathedral vigil and shows of solidarity were the fruit of many long conversations. "Ability to come together in a moment like this is the reason why we engage in dialogue", said Rev. Keeley.

Our dialogue extends not only towards those of Abrahamic faith traditions (Jews, Christians and Muslims), but also to those of other faiths (Buddhists, Hindus and Sikhs participated in our annual Commonwealth Day Service this year in the Cathedral and we had our clergy visiting their places of worship).

A group of young Muslims, members of the group "Who is Hussein" organised a trip to Christchurch, in order to say thank you to various government, religious, charitable and non-governmental organisations and institutions, that helped the communities and individuals after 15 March. They were supported by the Christchurch branch of their group. They extended hospitality and an invitation to Cathedral clergy, Rev. Ivica Gregurec, Precentor and Rev. Sarah West, Curate to join them in their mission. It was a moment of pure grace for which we both are grateful.

All the encounters were unique and precious, though one, because of its inter-faith importance was special – a visit to Canterbury Hebrew Congregation and their "Kabbalat Shabbat – Welcoming of the Shabbat Service" on Friday evening.

The deep joy of this encounter is something I will always cherish.

One of the members of the Christchurch synagogue, Reuben Shalome, wrote about this encounter in his blog and it is with joy that we have the opportunity to share it with you.

The Reverend Ivica Gregurec
Cathedral Precentor

A Jew, a Christian and a Muslim were standing together inside a synagogue. The Christian said to the Jew "Hey, you're pretty cool, let's be friends". The Jew said to the Muslim, "hey, you're pretty cool, let's be friends". The Muslim turned to the Christian and...well, you get the picture. It sounds like the start of a bad joke with three faiths coming together under one roof. This was exactly the scenario at Christchurch Synagogue one Friday night.

There's something in the air in Christchurch, a feeling of togetherness that all faiths wish to capitalise upon. A groundswell of love and inclusivity within the local community following the tragic events at the Al Noor Mosque and Linwood Islamic Centre in March 2019, where 51 people were gunned down by a fanatic. Various religious groups joined together to show solidarity in Christchurch and throughout New Zealand. Many around the world joined in the condemnation of such a grotesque act. Together we all stood at the memorial services, hijabs prominent as the call to prayer was answered by thousands. Millions was raised to help the families who suffered and for the wider Muslim community.

“
L'chah dodi is a poem used by the Jews as they welcome Shabbat during their Friday evening service. The holy day is depicted as an arriving bride. Here is a part of it:

Beloved, come to meet the bride; beloved come to greet Shabbat.
“Keep” and “remember”:
a single command the Only God caused us to hear;
the Eternal is One;
glory and praise are God's.

Enter in peace, O crown of your husband;
enter in gladness, enter in joy.
Come to the people that keep its faith.
Enter, O bride! Enter, O bride!

From Mishkan T'filah (A Progressive Siddur)
”

And one Friday, another small but significant gesture on behalf of the Who Is Hussain? organisation towards the Canterbury Hebrew Congregation. They wanted to return their thanks, to repay the kindness shown towards them from members of our community. Arriving from

Auckland, Ali Azeem met our congregation alongside Ivica Gregurec, an Anglican priest from the Holy Trinity Cathedral in Auckland, his colleague, deacon Sarah West, and a dozen more Muslims from Christchurch and Auckland. There was no awkwardness, just love and offers of friendship as we welcomed them inside our synagogue. The warm greetings continued as we lit the Shabbat candles and then began our evening service. Together.

Afterwards, as we said Kiddush and broke bread, speeches were made, a plaque was presented, firm handshakes, smiles and hugs. The next destination was forgotten as the time of departure extended into the evening.

I never believed I would be praying alongside Muslim and Christian faiths inside a synagogue but such is the power of unity and the knock-on effect of the horror of March. Together we stood. One race. One people. We will be forever grateful for Who Is Hussain? for reaching out and showing us there is no 'other' and that there is more to unite us than divide. Thank you to all who attended and long may there be further collaboration between our faiths. ■

Reuben Shalome
Canterbury Hebrew Congregation



Pictured: Reuben Shalome and Reverend Ivica Gregurec

POINT OF INTEREST

THE CONSECRATION CROSS

October 28 is a date which will be forever commemorated at Holy Trinity Cathedral as being the day on which the cathedral was finally consecrated for purpose in 2017. Of course, the cathedral in its many iterations has been in regular use since 1973 after the completion of the structure now called the cathedral chancel.

It was not until 2017, nearly 170 years after Bishop George Augustus Selwyn first bought the site on which the cathedral now sits, that the \$15 million Selwyn's Vision project culminated in the consecration of the completed precinct.

A piece of sandstone gifted from Lichfield Cathedral, UK, a place which holds special meaning because of its shared link with Bishop Selwyn, was used as the basis for a new installation to mark this pivotal moment in the history of our cathedral.

Commissioned by the cathedral consecration committee, Chris Mills, husband to Dean Anne, sculpted a Greek cross into the stone which now hangs in the cathedral nave beside the font to commemorate the long-awaited consecration. At the service of consecration Bishop Ross Bay anointed the cross and said a prayer.



The Greek cross is a symbol of the establishment of the Church and can also be seen in the shape of St Stephen's Chapel in Judges Bay, where the First Constitution of the Anglican Church in New Zealand was signed on 13 June 1857. It is therefore an appropriate image to symbolize the completion of Holy Trinity Cathedral and to remember the journey undertaken by many to realise Bishop Selwyn's dream of a consecrated cathedral.

Sarah Wilson

music matters

schools have a long-standing tradition and reputation for music making at the highest level. All the ensembles performing were national and international award-winning groups drawing a large audience to the cathedral. They had also invited Westlake alumnus Natasha Wilson (soprano) to perform in the concert. Natasha is fast becoming one of New Zealand's finest classical singers. She had just returned to New Zealand for a brief visit home having just finished studying in San Francisco. Their concert finished with all performers joining together for three final works. This certainly was an impressive show from secondary school students.

Finally, the cathedral welcomed the New Zealand String Quartet for the first time. This concert was presented in St Mary's-in-Holy Trinity. We certainly are blessed to have many wonderful venues within the cathedral precinct catering for all types of event. The NZSQ were here as part of their national tour and the audience was treated to works by Haydn, Shostakovich and Ravel.

Helene Pohl (First Violin), Monique Lapins (Second Violin), Gillian Ansell (viola) and Rolf Gjelsten (Cello) have been together since 2016. The quartet are also resident at the New Zealand School of Music in Wellington where they teach. They are one of the jewels in the New Zealand music crown and it was great to have them at the cathedral.

Our cathedral organist Dr Philip Smith has recently returned from time in the United Kingdom where along with having a well-earned break, he presented some organ recitals. We will bring you news of these concerts in our next issue of Trinity Life.

If you wish to keep up to date with the music being sung at services by the Cathedral Choir, please go to the cathedral website. Under the music tab you will find a link to the entire term's music list.

join the choir

Calling all singers...

The Holy Trinity Cathedral Choir is among the busiest in the city. The tight-knit team meets every week to sing some of the most beautiful music available to singers and there is always room for more members in the choir stalls. We have singers who are studying music at tertiary level, those who have a lifelong love of sacred music, those who sing in our choir to enhance their own health and wellbeing, and all of the above.

If you enjoy singing as part of a group and you are looking to improve your music skills in a friendly and supportive environment please contact our Director of Choirs, Rowan Johnston (see rear cover for contact details)

To hear more about the musical life of Holy Trinity Cathedral, please subscribe to our monthly electronic newsletter on the music page of the cathedral website. ■

Rowan Johnston
Director of Choirs

The NZ String Quartet was established in 1987 and has continued to provide chamber music at the highest level to New Zealand audiences. The current lineup of

Warm greetings from the music team at Holy Trinity Cathedral. The musical life of the cathedral continues to be vibrant. During June, we had the pleasure of welcoming three well respected arts organisations, two of them new to the cathedral, for their concerts. First, we were very excited to welcome back the New Zealand Symphony Orchestra for their baroque series concert *The Night*. This was a wonderful concert and drawing its concert title from one of the featured works, *La Notte* (The Night) Opus 10 by Antonio Vivaldi. The flautist for this, the second of his six flute concertos was NZSO principal flute Bridget Douglas.



The second organisation was Westlake Girls and Boys High Schools who came to the cathedral for the first time to present their mid-winter concert. These two



THE WOVEN FLAX CROSS

The Woven Flax Cross of the Anglican Church in Aotearoa, New Zealand and Polynesia/ Te Hahi Mihinare ki Aotearoa, ki Niu Tirenī, ki Nga Moutere o te Moana Nui a Kiwa.

The artist Ross Hemera was asked by the Anglican Church to design an indigenous cross, picking up strands from all three Tikanga of the church in these islands.

The woven cross was chosen as the first work of art in our prayerbook and has become a symbol of this church.

At the centre of the woven cross pattern is the koru, a sign of new life. The koru is presented in red as a sign of life blood, of the life-giving love which flows through the heart of the Christian message and Christian mission.

This flax cross is presented in its natural golden colour. The woven pattern is a sign that all three Tikanga of this church are called to interweave in Mission; weaving being a feature of Maori, Pakeha and Pacific cultures.

The design presents flax strands moving outwards, symbolising the life patterns of the Gospel being formed in a new creation. ■

WELCOMERS' CORNER

In June we hosted several school groups as part of their curriculum studies. These are a few quotes about the cathedral as seen through the eyes of some of our youngest visitors.

If you would like to join the Ministry of Welcoming Team, please contact care@holy-trinity.org.nz. We still need more volunteers!

Mariana Nordmark
Welcomers Coordinator



"to let the music out"



"to represent the cross that Jesus died on"



"to represent God's light"



"to baptise someone"



"to worship the dead/pray for them"



"to read about God's stories"



BROKEN VESSELS MENDED WITH GOLD

Over 16 and 17 July, Holy Trinity Cathedral provided the back drop for the 2019 Ministry Conference which saw clergy and ministry leaders come together under the gold ceiling of the Bishop Selwyn Chapel to discuss the art of fixing broken things with gold.

Bishop Ross Bay writes about the experience:

A cracked bowl restored with precious metal formed a powerful symbol of resilience for this year's Ministry Conference.

In the Japanese art of *kintsugi*, broken fragments of pottery are joined together with gold, silver or lacquer to create an object that is beautiful in its brokenness.

About 100 clergy and ministry leaders gathered at the cathedral over two days in mid-July to reflect on resilience - the ability to come through adversity strengthened.

The topic was chosen with the understanding that those in ministry are not immune to trauma, conflict, burnout and grief. Expectations of leaders and the changing context of mission can take their toll.

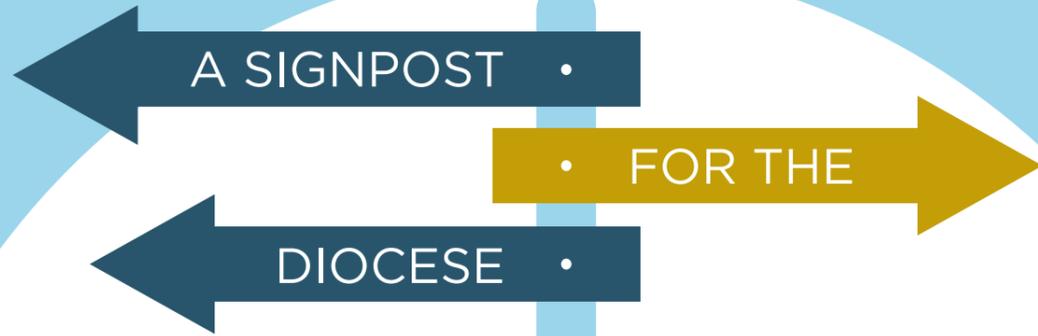
Guest speaker The Venerable Dr Justine Allain Chapman drew on themes of the desert, Leonard Cohen, the Japanese art of *kintsugi*, and the life of St Peter as an example of a disciple who came through difficulty to live compassionately and courageously.

"Coping with change and the difficulties of life is something we can't avoid if we are to live well and become more compassionate to ourselves and those we live amongst. Our spiritual resources can be deepened and shared with greater understanding and we can become wiser, more mature," Justine said.

As Archdeacon of Boston in the Diocese of Lincoln in the United Kingdom, Justine is familiar with the challenges of parish life. Resilience was the subject of her research into pastoral care as a curate and vicar in South London and head of religious education in a multi-faith school. It led to a doctorate and her book *Resilient Pastors: the role of adversity in healing a growth* (SPCK 2012).

Conference participants enjoyed the opportunity to share together in small groups and build relationships with others from across the diocese. Newly appointed Diocesan Ministry Educator, The Reverend Sarah Moss was commissioned and new altar copies of the eucharistic liturgies were blessed at the conference service. ■

**The Right Reverend Ross Bay
Bishop of Auckland**



A sign post can be defined as an information marker, a set of signs that give direction, that let you know where you have come from as well as indicating where you might like to go. I like to think of the Archives as being full of signs, and markers of information, that show where the diocese has been, from where it has come.

When you visit Holy Trinity Cathedral one of the special places signposted in the precinct is the Diocesan Archives.

This time last year Diocesan Archives was visited by a student all the way from the University of Bamberg Germany regarding her Heritage Science and Construction Master's thesis study on *Open Timber Roof Construction of New Zealand Churches pre 1900*. She was excited to find in the Diocesan Archives in the Holy Trinity Cathedral collection the original 1886 and 1896 architectural drawings by Benjamin Woolfield Mountford of Saint Mary's Parnell. Purpose built in 2000, the environmentally controlled archival repository within in the Holy Trinity Cathedral precinct preserves and manages the rich documentary heritage collections of the Diocese of Auckland. The baptismal, marriage and burial

registers carried by missionaries to New Zealand and used in the early 1800s are part of a collection that numbers over 2000 and that continues to grow, because when church registers become full they are closed and transferred to the archives. As well as the archives of Holy Trinity Cathedral it is a place for the collections of all the churches, parishes and ministry units within the diocese. There are also records of diocesan organizations and trust boards including Auckland City Mission, Church Army, and AWTC to name a few. There are the records of the offices of the Bishops' and the administrative records of the Diocesan office, as well as collections donated by parishioners, clergy and their families. The Archives staff are assisted by a small dedicated group of volunteers and the repository includes research facilities which are available to parishioners and the public by appointment. ■

**Sarah Padey
Diocesan Archivist**

Pictured: Dean Anne and Archives Assistant Jackie Marinovich with the original architectural plans by B.W. Mountford of St Mary's Parnell (AADA S30 P10)



Contact the Diocesan Archives
about research, depositing collections or volunteering

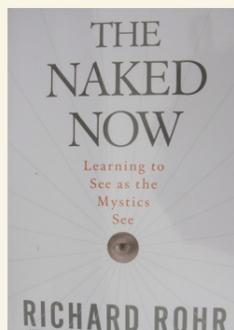
Email archive@aucklandanglican.org.nz
Phone 09 3027284
Office hours 8.30am-5.00pm

FROM THE SHELVES

THE NAKED NOW

Richard Rohr

I stumbled upon this book when ordering another of Richard Rohr's books. I find with each of his works, he builds on his previous insights with profound wisdom. The first book of his that I read, 'Everything Belongs,' has remained a dear favourite of mine. However, I found 'The Naked Now' to be an expansive build on this. I warn you, you may need to read it a number of times. I found the book to be a rich smorgasbord of "a-ha" moments, drawing the reader into the sacredness of the present moment and slicing through the peripheral distractions of our busy lives. His attention to the importance and centrality of non-dualistic thinking is refreshing and constructed in such a way that it calls us to consider the role of the ego in preventing us from deeper communion with Christ. Overall, I found this book a catalyst for an ever-growing desire for a more simple and contemplative life. It has caused me to reflect deeply on the suffocating yet often unobserved impact of the ego in the life of faith, leading me to a hope in the possibility of letting go, little by little, into the grace and intimacy of God that is available to us in each and every moment.



The Reverend Sarah West

Holy Trinity Cathedral presents

Christmas Food - Truck Stop

5 - 9pm
Friday 20 December
Holy Trinity Cathedral

An evening with...

- Great food • Live music with the Cathedral Choir
- Lolly scrambles • Bouncy castle • Christmas carols • Santa

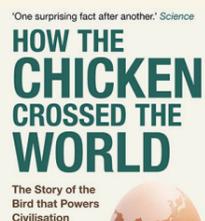
Holy Trinity Cathedral AUCKLAND

www.holy-trinity.org.nz/events

HOW THE CHICKEN CROSSED THE WORLD

Andrew Lawler

This book was sitting on my shelf for two and a half years, as it was one of the presents I received when I left Dunedin. It took me two and a half years to start reading it, and only five days of break (in July, again in Dunedin) to read it.



ANDREW LAWLER

This book is a collection of stories of the human-chicken interaction during history, an endless source of information that, to many, could be qualified as a "plethora of useless knowledge" and a great source of answers to the questions in pub quizzes, but also so much more. Andrew Lawler makes it an intelligent and well researched book that really shaped millennia of the human dealing with this avian friend of ours and which, especially in last few decades changed so radically.

Starting from its relatively invisible beginnings and very sustainable existence, our relationship and dealing with the population of a species that exists in triple size compared to humans (there are around 20 billion chickens on Earth), raises some serious ethical questions.

I found it interesting how humans and chickens interacted crow-culturally, over the centuries, and how a relative of a small south-east Asian fowl spread across all the continents, except Antarctica, where their presence would endanger other bird - penguins.

Occasionally venerated, often despised, always linked with humans, this bird has left many traces across history. Not being of noble background, it was often archeologically neglected, but its presence in various parts of the world, especially with the development of genetic science, does help us in tracing the settlements of our ancestors across the globe, especially from the moment they settled and tamed this bird.

Modern days raise ethical questions connected with production and exploitation of this bird for human consumption as really important. The way we treat them, how we dispose of unwanted male chickens, how we artificially make them grow and even genetically change them just for the sake of profit, inhumane treatment in cages, as well as use of antibiotics, bleach and other potentially harmful chemicals...all these issues should not be ignored and should be addressed. Hence, a great eye opener and a book recommended to all.

The Reverend Ivica Gregurec

being CHRISTIAN in an age of PLURALISM

Marcus Borg writes with passion about why he is a Christian in the book *Living the Heart of Christianity*. Below is a selection from the last three pages of chapter 11.

Heart and Home: "Why I'm a Christian"

The Christian tradition is familiar; it is "home" for me. I was born into it and grew up in it. Its stories, language, music, and ethos are familiar. It nurtured me.

I have grown to appreciate its extraordinary richness: its antiquity and wisdom; the beauty of its language and music and forms of worship; its passion for compassion and justice; the sheer goodness of its most remarkable lives. Its worship nourishes me; its hymns move me; its scripture and theology engage my imagination and thought; its practices shape me.

For me, it mediates the good, the true, and the beautiful; and through all these, it mediates the sacred. It is, for me, a sacrament of the sacred. And it is home.

It is familiar to me in a way that no other religion could ever become. Had I been born a Buddhist or a Muslim or a Jew... I am quite sure I would still be one.

But for me, Christianity is "home" like no other tradition could be. For me, the ethos of Christianity - its vision and way of life, its scripture, worship, language, music, thought, vision, and so forth - is home.

Home is about more than familiarity and comfort. Home is also about growing up, about maturation, about learning and living a way of life that one takes into the larger world. Christianity is a way of life; that is its heart. To be Christian means living "the path" within this tradition. At the heart of Christianity is the way of the heart -- a path that transforms us at the deepest level of our being.

At the heart of Christianity is the heart of God -- a passion for our transformation and the transformation of the world. At the heart of Christianity is participating in the passion of God.



Borg M.J & Scorer, T (2006), Living the Heart of Christianity: A guide to putting your faith into action. Canada; Wood Lake Publishing Inc.

Following Borg's lead, at some point this week take time to write your own statement of heart and home.

Or it might be a different subtitle, one that represents what is true for you, such as, "Why I am not a Christian," or "Why I want to become a Christian."

What are the implications of being Christian in an age of pluralisms? ■



CATHEDRAL KIDS

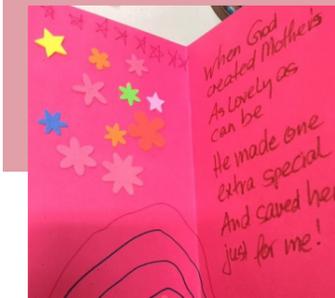
We have passed the half year mark for 2019 and Term 2 at Sunday school was full of bible stories, music, art and crafts. The children mostly enjoyed making cards for their family and friends, also creating art and crafts and colourings-in, sharing within these, the love and word of God.

We also said farewell to two of our teachers, Bonnie and Tómas Kennedy-Grant, although we are still blessed to still have them in the wider cathedral family.

We are now at the beginning of Term 3, which will run from Sunday 28 July to Sunday 22 September. As we look to continue and improve on ways of supporting our children, with their learning and understanding of our God and faith, we hope to be introducing (re-introduce) some fun activities for the whole family.

Please keep our children's ministry in your prayers.

Ai-Leng, Gina and 'Ofa
The Cathedral Kids Team



MAINLY MUSIC

Parnell Mainly Music is hosted by Holy Trinity Cathedral.

'The highlight of our week' is a phrase often heard on a Monday morning in the undercroft as a group of happy excited young people gather for music, dance and song.

The sessions are led by our curate, Rev Sarah West and her family. The photos share a snapshot of a typical session - smiles, laughter, hand-clapping, exploring toys, fierce concentration.

Each session ends with morning tea and playtime and calls of "see you next week". All are welcome. For further information please contact mainlymusic@holy-trinity.org.nz

Mondays 9.30am in the undercroft.

Mariana Nordmark
The Mainly Music Team



STUDENT CHRISTIAN MOVEMENT



was wonderful to utilize the cathedral space, spreading out the stations so people could move around freely in reflection. The evening ended with Night Prayer which always feels like a warm and welcome way to finish the evening together."

SCM Auckland has also networked with the University of Auckland LGBT+ Christian Alliance and together, ran an event in July titled, "Human Library: Gender, Sexuality and Faith." It was a unique and blessed opportunity to hear the stories of LGBT+ persons and their experience of faith and the Church.

During semester 2, SCM Auckland is inviting a group of 8 students to journey together towards a deepening of relationships with one another and with God in a weekly Spiritual Formation Programme. This is a unique opportunity for the group to invest in mutual spiritual growth, exploring individual and community identity in the life of faith.

If you are interested in any future SCM Auckland events, please contact Reverend Sarah West at curate@holy-trinity.org.nz or visit the SCM Auckland Facebook page at www.facebook.com/SCMAuckland. For more information on SCM Aotearoa, please visit www.scm.org.nz

The Reverend Sarah West
Cathedral Curate

In June, SCM Auckland (proudly hosted by Holy Trinity Cathedral) announced their executive team: Reverend Sarah West (President), Benjamin Ong (Secretary), Jessica Hughes (Treasurer) and Reverend Ivica Gregurec (General Officer and Senior Friend).

In the same month, they hosted their fourth event, a contemplative workshop titled, "Faces of God: Looking Beyond the White Male Jesus." Around the cathedral were 11 art stations, each depicting images of Christ from various cultural contexts. Towards the end of the workshop, students engaged in discussion around these artworks and how they challenge our often deeply and subconsciously held perceptions of God (and by extension, ourselves and others as bearers of God's image).

From Sarah: "The event was a highly enjoyable one, filled with profound insights and courageous conversation. It

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THE REGISTERS



In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from February to May 2019.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at office@holy-trinity.org.nz or check our website at www.holy-trinity.org.nz/spiritual-life.

BAPTISMS

Chloe Rose Hickey
Hugo David Ritchley Steele
Monty Fiennes Warren
Cynthia Yang
Mandy Zhang

WEDDINGS

Ling Yan and William Zhu

FUNERALS

Peter John Cartwright
Clive Herbert
Joan MacDonald
Malcolm James Prentice Black
Charles Stefan Goldie
Paul William Robinson
John David Ure
Baden Ngan Kee

MEMORIALS

William Simpson Cosson

FOR YOUR DIARY

Special services and events are regularly updated on the Cathedral website. Please visit www.holy-trinity.org.nz for the most current list

AUGUST

Sunday 18 | Feast day of Mary, the Mother of Jesus

Monday 19 | In dialogue with... Remembering Saints
Dr Kerryn Olsen 7:00pm

SEPTEMBER

Sunday 1 | Sea Sunday
Choral Evensong 5:00pm

Tuesday 3
Student Christian Movement event 7:00pm

Thursday 5 - Saturday 7
Diocesan Synod

Sunday 8 | Birth of the Blessed Virgin Mary and patronal festival of St Mary's-in-Holy Trinity
Festal Choral Evensong 5:00pm

Saturday 14
Spring Breakfast with Dean Anne 9:00am

SEPTEMBER cont...

Sunday 22 | Commemorating Season of Creation
Choral Eucharist 10:00am
Choral Evensong 5:00pm
Preacher: Rod Oram

Sunday 29 | Feast of St Michael and All Angels

OCTOBER

Tuesday 1
Student Christian Movement event 7:00pm

Thursday 3 | In dialogue with... Contemporary American Music
Andrea Price and Duo per se (USA)
St Mary's-in-Holy Trinity 7:30pm

Sunday 13
Eucharist | Bishop Selwyn Chapel 8:00am
Choral Eucharist 10:00am
Presider and preacher: Bishop Ross Bay

Saturday 19 | Parish retreat

Sunday 20
Choral Eucharist 10:00am
Choral Evensong 5:00pm
St Mary's Singers

Sunday 27 | Second anniversary of the consecration of the cathedral
Festal Choral Eucharist 10:00am

NOVEMBER

Sunday 3 | All Saints' and All Souls' Day
All Saints' Choral Eucharist 10:00am
Preacher: Bishop Bradley Billings, Assistant Bishop of Melbourne
All Souls' Festal Requiem 7:30pm

Tuesday 5
Student Christian Movement event 7:00pm

Tuesday 19
Ecumenical Prayer 7:00pm
Brother Matthew of Taizé

Saturday 23 | Diocesan Ordination 10:00am



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Office: Secretary and PA to the Dean | Merle Abbot
Dean | The Very Reverend Anne Mills
Precentor | The Reverend Ivica Gregurec
Curate | The Reverend Sarah West
Priest Assistant | The Reverend Richard Girdwood
Dean's Warden | David Grove
Interim People's Warden | Neil Ridgway

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