

TRINITY LIFE

February 2020



FROM THE DEAN

At the end of September, the Cathedral Council and the Cathedral Resources Board along with the Clergy held a planning day. It was a time to reflect on where we believe God is calling us as a Cathedral.



A significant belief of mine is that each person has God-given gifts and talents that are to be named, encouraged and shared in community, 'The Body of Christ.' To bring God's kingdom here on earth requires all those who call themselves disciples to be actively engaged with the call, 'Hear what the Spirit is saying to the church.'

A significant factor in the realisation of this call is a clear, shared vision; not a set of programmes and blueprints but an ability to listen carefully to what is going on in God's world and to learn to be the church in our time. It requires an ability to set a direction, not plan a route.

I had prepared a paper for the Cathedral Council and Resources Board to read and debate entitled, 'Ministry and Mission at Holy Trinity Cathedral. A Statement of Intent.' Some excerpts from it are included below. I wrote that the difference between mission and ministry reflects an internally focused and an externally focused view of the church. We are called to participate in the Mission of Christ AND in ministry. We are called to both build up the Body of Christ and bear witness to God's reconciling love.

However, we also need to take into account that we are a cathedral: the mother church for the Diocese of Auckland, and this makes us distinct from a parish church. Therefore, I believe we have a special responsibility/role in our mission and ministry. The scale of our building and the scope of our operations, the intensity of our activity, the quality of our preaching, music and architecture, that we share in the ministry of our Bishop and hold the seats for our Bishops across the three Tikanga and the range of skills of our clergy and lay people all mean we are well equipped and expected to do more than most parish churches: to take a leading role in the mission and ministry of the Church in the Diocese.

As a cathedral we inhabit a complex space: worshipping community, local people, volunteers, businesses, tourists, vulnerable people, schools, tertiary institutions, the Diocese, parish churches, local government, the media, the wider church, ecumenical and inter faith and more all feel some belonging on some level to the cathedral.

Cathedrals on the whole are known for their generous inclusion and low threshold for involvement which is, for some, part of their attraction.

As a cathedral we are characterised with a dynamic

of gathering and sending, welcoming all, worshipping God, nourishing community and empowering action. We are to gather people in with services, events, and liturgical or other functions, by providing a spiritual home for Christians (not only Anglicans), and a safe space for people of other faiths as well as for those who are as yet uncommitted. In gathering and sending we are to represent the face of Christ and offer hope, grace and love. We are to be a sacred space and a public space. We are to be the turangawaiwai, 'the standing ground' for all people in this Diocese, city and nation. We are to be a place where all feel welcome and can say 'this is my place, I belong here.' In gathering and sending, the Cathedral shares its resources with the wider Diocese and wider community, fulfilling its role as the mother church of the Diocese.

Secular society increasingly identifies with this Cathedral seeing us a place for the city to celebrate and lament, pray and debate. We need to be a place where God is revealed in word, action and sacrament. A place that takes seriously our Christian calling to justice and peace for all God's creation. A place for people of all ages, race and creed.

Our sacred spaces offer opportunities for engagement and demonstrating of holiness, and for people when they gather to experience activities performed in the name of Christ which they may never otherwise experience.

Much of what we do at a cathedral is countercultural because we are seen to maintain some traditional church aspects of liturgy and music, teaching and preaching and a rhythm of daily public prayer in a changing context.

Fundamentally I believe this Cathedral is well placed to proclaim the Kingdom of God and it might be helpful

therefore to think of the five marks of mission as that single goal with four ways of achieving it:

- To teach, baptise and nurture new believers,
- To respond to human need by loving service,
- To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation,
- To strive to safeguard the integrity of creation and sustain and renew the life of the earth.

From our talking, reflecting, praying and planning we evaluated our Strategic Plan in line with our Mission and Vision and decided on four priority areas that we will focus on in 2020, along with all the other ministries we offer. They are:

- To develop and strengthen ecumenical and interfaith relationships,
- To publicly support our LGBT community,
- To support the Diocesan action on the climate crisis,
- To establish resources for long term sustainability through:
 - a) The property realisation of Brighton Road corner site by establishing a property maintenance trust through the General Trust Board.
 - b) An endowment trust fund to support mission, ministry and music.

Specific ways we will engage with each of these priorities can be found in our Strategic Plan that you can find on our website or collect from the office. We will keep you informed of our work as the year progresses. ■

With every blessing,
The Very Reverend Anne Mills
Dean

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY	
8am	Eucharist in the Bishop Selwyn Chapel
9am	Holy Communion at St Stephen's Chapel
10am	Choral Eucharist in the Cathedral Nave with Sunday School
5pm	Choral Evensong in the Chancel *
8pm	Taizé Prayer in the Bishop Selwyn Chapel

MONDAY TO FRIDAY
12:15pm Eucharist in the Marsden Chapel

WEDNESDAY
6:00pm Choral Evensong in the Chancel *
*During term time

OUR SERVICES

EUCHARIST
Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG
Evensong is perhaps the most traditional Anglican service held in the Cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER
Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture.

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STEWARDSHIP RESPONSE

As stated in October last year, in order to meet the level of our monthly expenses we needed to increase our monthly AP giving from \$6,500 to \$25,000 per month. The Stewardship Campaign that we are currently running has so far doubled our AP giving to \$12,278. This is an encouraging increase over a short period of time. Thank you to those of you who have kindly responded to our request, and to those who continue to give of their time, talents and finance to our Cathedral community.

VISIT US

MONDAY TO SUNDAY | 10am - 3pm

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless donation is anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit:

www.holy-trinity.org.nz/community

CATHEDRAL NEWS



Diocesan Ordination Service

Each year, Holy Trinity Cathedral provides an impressive backdrop for our Diocesan Ordination Service at which the Bishop of Auckland creates new deacons and priests.

Last year, our own Cathedral curate, The Reverend Sarah West was among those who were ordained as priests (right top). Sarah writes about her experience during the service and looks ahead to what we hope will be many years of ministry to come:

"After a long journey, I was ordained to Priesthood on the morning of the 23rd November at Holy Trinity Cathedral. Many thanks to all who came to support me and my fellow ordinands on this very moving and overwhelming occasion!

Last year I was ordained Deacon and phew, what a wonderful and formational experience it has been! Now I begin my priestly ministry, a role I am humbled to fulfill and a calling that has been deeply embedded in me for longer than even I had realised.

There were a few times during the ordination service where my emotions overwhelmed me. The most poignant of these was when the Bishops, Reverend Sarah Park and Reverend Brenda Rockell laid hands (left top). As Bishop Ross said the word 'priest,' I could no longer contain my tears. From

that point on I was well and truly crying - well into the peace! It was a humbling and joyous moment filled with a profound sense of God's grace.

Thank you to all who have and continue to mentor me in this path, to my Cathedral whānau and friends. I take this step with both joy and trembling yet ultimately, it feels like another step towards home.

May I serve Christ, the Church and all her people well. May I live in a way that offers freely the grace and love I have so richly received. Pray for me!"

**The Reverend Sarah West
Cathedral Curate**



Visitors from Bristol

This year, you will see some new faces at Holy Trinity Cathedral.

The Reverend Kat Campion-Spall arrived in New Zealand late last month to begin her sabbatical and will be with us until Easter Sunday. She will be a wonderful addition to our liturgical rosters as well as assisting with the 2020 Lenten Studies, pastoral visits and other ministry tasks while she is here.

Kat is Associate Vicar at St Mary Redcliffe church in Bristol, in the South West of England. Kat is responsible for ministry to children, young people and families, and for the church's community engagement and mission. She is a member of the Bishop's Council and has a particular interest in issues of diversity and inclusion.

With Kat comes her husband, Pete, and their two children, Astrid and Iris. Pete works in higher education administration at the University of Bristol and enjoys playing the trombone in big bands. Astrid, who is 9, loves singing in the church choir, dancing and acting; and Iris, who is 7, loves baking and horse riding.

We are glad to have the Campion-Spall family with us and we know you will join us in welcoming Kat, Pete, Astrid and Iris (right middle) into our Cathedral community.



The Community of St Stephen's Chapel

Sunday 19 January was a special day for our Cathedral acolyte Victor Paradesh, as he celebrated his 21st birthday. For his birthday, supported by his dad Christopher, he decided to do something very special. He attended 9am Holy Communion in St Stephen's Chapel. At the end of the service, the Cathedral Precentor blessed Victor and his birthday cake. The small but enthusiastic congregation of St Stephen's joined in the celebration, sharing the cake, and singing 'Happy birthday.' It was a special day, not only for Victor, but for all gathered, as it was another opportunity for our congregations to meet and know each other better. Some of those present were there until the end, when this photo (right bottom) was taken.



ADVENT & CHRISTMAS



Clockwise from top left:

Dean Anne lighting the advent wreath; the wonderful young harpists who joined us for our Nativity Play; the three kings dressed in their finery; Mary and Joseph processing during the Nativity Play; King Herod with his attendant/father; the full cast of the Nativity Play; King's School band concert during our busy Christmas events period; the Cathedral choir during the Advent Procession.



music matters



CAROLS ON THE FORECOURT

Clockwise from top left:

Director of choirs, Rowan Johnston and daughter Lexie conduct the carols; members of the St Mary's Singers and RSCM choirs join in; having fun on the bouncy castle against the backdrop of the Rose Window; the combined choirs of the Cathedral and RSCM plus Santa; Cathedral organist, Dr Philip Smith providing keyboard accompaniment; two of our younger visitors; former refugee families serving delicious food; despite the inclement weather, the bouncy castle in the Crossing was a big hit.



The season of Advent through to Christmas was a busy time for the musicians at Holy Trinity Cathedral.

The Advent Procession service is always a favourite for the choir. This special service takes full advantage of the many beautiful spaces we have in the Cathedral with the introit (*Matin Responsory* by Palestrina) sung from the west door and finishing with the *Vesper Responsory* (also by Palestrina) sung at the high altar.

Advent has brought about some of the most beautiful choral music. The service, while delivering some musical highs for the choir, also came with a touch of sadness as we bade two of our choristers bon voyage. Alasdair Forbes (counter tenor) and his partner Claire Rowden (Soprano) from the United Kingdom who had spent twelve months singing at HTC. It was fitting that Alasdair was able to sing the solo in *This is the Record of John* by Orlando Gibbons at his final service. Both Claire and Alasdair commented on how much they had enjoyed their time singing at the Cathedral and how welcoming everyone had been.

The first Sunday in Advent proved to be busier than usual for the choir as with sadness we had to farewell Bishop Jim as he retired from his position. A combined Holy Trinity Cathedral and St Mary's Singers choir was privileged to be able to sing at this service of farewell and celebration of Jim as one of our Bishops. Both Bishops are hugely supportive of Cathedral choral music. The music sung by the choir was able to incorporate one of Jim's favourite pieces *O Taste and See* by R V Williams.

The last few days of the year for a Cathedral choir are some of the busiest. In addition to the regular services sung, this year also added

the Carols on the Forecourt event, the Festival of Nine Lessons and Carols service and the two Christmas masses.

For the first time, an invitation was extended to choristers throughout Auckland to form a combined RSCM choir for the Carols on the Forecourt event. A good-sized choir formed to lead carols by a very appreciative audience of mostly young children and their families.

The Nine Lessons and Carols service is a format made famous by the choir of Kings College Cambridge and is a favourite world-wide. This year the very large and appreciative congregation was treated to a wide range of music spanning the centuries and continents. Three highlights of the service were Franz Biebl's *Ave Maria*, an arrangement of the Basque Carol *Gaudete* accompanied by frame drum and Mack Wilberg's arrangement of *I Saw Three Ships* where we invited pianist Caitlin Abbott to join Dr Smith in the accompanying of the work. This piece allowed Dr Smith to use a wide variety of sounds from the Nicholson Organ while Caitlin played the newly refurbished Cathedral grand piano. This was a great service to launch us into the Christmas season.

The midnight Christmas Festal Mass allowed the choir to sing Mozart's *Missa Brevis in G KV49*. Written when Mozart was only twelve years old, the mass setting was a fitting way for the choir and congregation to celebrate the birth of Christ. The accompanying forces included Dr Smith on chamber organ, and a string quartet. This quartet happened to include Zosia Herlihy-O'Brien (our Belinda Godfrey Memorial Organ Scholar) on violin. We also welcomed a quartet of

wonderful soloists with some of New Zealand's finest singers. Morag Atchison (Soprano), Dilys Fong (Contralto), Sid Chand (Tenor) and James Harrison (Baritone) put the 'icing on the cake' to deliver a glorious occasion.

As we begin 2020, all the Cathedral choir prepare for auditions to be in the choir. We have a busy calendar ahead with services and concerts. Exciting times! ■

Rowan Johnston
Director of Choirs

join the choir
Calling all singers...

The Holy Trinity Cathedral Choir is among the busiest in the city. The tight-knit team meets every week to sing some of the most beautiful music available to singers and there is always room for more members in the choir stalls. We have singers who are studying music at tertiary level, those who have a lifelong love of sacred music, those who sing in our choir to enhance their own health and wellbeing, and all of the above.

If you enjoy singing as part of a group and you are looking to improve your music skills in a friendly and supportive environment please contact the Director of Choirs, Rowan Johnston (see back cover for contact details).

RELIGIONS FOR PEACE

Advancing shared well-being

The 10th World Assembly of Religions for Peace gathered in Lindau, Germany, in August, with participants collaborating on calls-to-action for the good of our common humanity. Around 800 religious leaders; 100 representatives of governments, intergovernmental organisations and civil society groups; and people of faith from 125 countries came together, making this assembly the world's most representative of different religions gathered together.

The theme of the assembly was "Caring for our Common Future - Advancing Shared Well-Being". The focus was to form a greater moral consensus on contemporary issues and multi-religious action throughout the world. A shared declaration was developed by delegates representing their religious communities, with a commitment to advancing the well-being of all.

Guided by the principles of their own faith communities and groups, and respectful of differences, participants committed to fostering peace in the following areas: preventing and transforming violent conflict; promoting just and harmonious societies; nurturing sustainable and integral human development; and protecting the earth.

Commitment for our common future

In concrete terms, the delegates vowed to promote the positive roles of women in preventing and transforming conflicts, and on the issue of violence against them, and work for the well-being of refugees and migrants. They resolved to raise public awareness about deforestation, take action against climate change and advocate policies that protect the earth. In this regard, Religions for Peace urged religious communities to invest their resources in tune with achieving the Sustainable Development Goals (SDGs) and support the International Campaign to Abolish Nuclear Weapons.

Among other actions, the participants pledged to foster public acts of forgiveness and reconciliation, and to produce positive peace materials and workshops for multi-religious contexts. They would also actively express concern for war, poverty, refugees, migrants and people on the move, the arms race and global warming, saying they weighed heavily on the human family. In their work for human rights, members also resolved to cultivate solidarity by fostering virtues such as mercy, compassion and love that are common to all religions and faiths.

Regarding themselves as an "alliance of care, of compassion, of love", members of Religions for Peace expressed gratitude for 49 years of their "determined focus on building peace and on speaking for those

most in need". The 10th Assembly had participants from the various conflict zones of the world, underscoring the group's commitment to preventing conflicts and advancing peace.

Woman at the helm

Women at the assembly consisted of a quarter of all participants, the largest representation at an assembly to date. With this, there was a push to highlight the role that women play in peace-building efforts. In a first for the association, a woman was unanimously elected to the role of Secretary General of Religions for Peace. Prof. Azza Karam, an Egyptian-born Dutch academic of Religion and Development at the Vrije Universiteit in Amsterdam succeeded Dr William F. Vendley of the USA, who served in the position for 27 years. Prof. Karam previously served as Senior Advisor on Culture and Social Development, UN Population Fund, and Chair of the UN Inter-Agency Task Force on Religion and Development. She has worked in various academic institutions in Europe, North America, Africa and the Middle East. ■

Condensed and adapted from "Religions for Peace" pledge concrete actions for common good of mankind by Robin Gomes, Vatican News, <https://bit.ly/32itl1k>.

A note from the clergy

One of the areas of priority for pastoral outreach of the Cathedral community in 2020 is strengthening our ecumenical and interfaith partnerships. If you would like to be involved in various activities during the year and help in their planning, please contact the Cathedral office.

LENTEN STUDY SERIES 2020

THE RESILIENT DISCIPLE

A Lenten Journey from Adversity to Maturity

Alone on an 8-day retreat in the Egyptian desert, Justine Allain Chapman experienced first-hand the physical, spiritual and mental struggle many have endured before her.

Our own desert experience may involve attending to challenges that come upon us suddenly - such as an illness or bereavement - or to difficult relationships or patterns of thinking that have long been draining us of life and joy.

A Lenten pilgrimage is testing. We have to search within ourselves for answers which lie hidden, to draw on each other's strengths, to reflect deeply and to trust that we will be enabled to integrate our many experiences. But there is a 'bright flame before us, a guiding star above'. And the God, who always calls us to love beyond ourselves, offers tender healing for our brokenness, longing that we may be consoled and renewed.

This vividly written book includes wide ranging prayers and scripture readings, along with study material. ■

“Brings us to Easter with both a deeper sense of self and a deeper engagement with God.”

The Revd Dr Roger L. Walton, President of the Methodist Conference 2016

Please join us for this five week Lenten Study.

Monday 9 March
Monday 16 March
Monday 23 March
Monday 30 March
Monday 6 April

7pm - 8:30pm
Friends Room

All are welcome to attend.

Please contact the Cathedral office for further information.

HOLY WEEK & EASTER

5 APR



PALM SUNDAY
10:00am Choral Eucharist with Procession

9 APR



MAUNDY THURSDAY
7:30pm The Last Supper and the Stripping of the Altar

10 APR



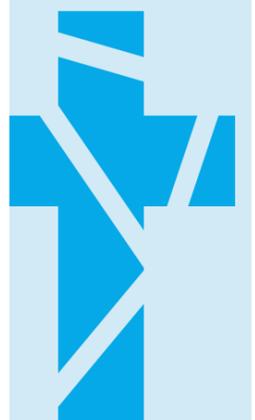
GOOD FRIDAY
10:00am Family Service
3:00pm Good Friday Service

11 APR



HOLY SATURDAY
8:30pm The Great Vigil of Easter

12 APR



EASTER SUNDAY
10:00am Choral Eucharist
5:00pm Festal Choral Evensong

THE WELCOMERS' CORNER



Our welcomers helped by a third furry volunteer.

Over the past few months the concept of companionship has been highlighted in the context of Welcoming within the Holy Trinity Cathedral Precinct.

The Welcomers Community values it amongst themselves. Many strong friendships have been developed over the years and are still being nurtured. This sense of companionship is also being extended to the many visitors who come through the doors seeking something from the experience.

Thank you to the volunteers who have come and helped over the holiday season, welcoming people from around the globe. All our volunteers have commented how they enjoy the experience of being with people.

2020 is a new year.

If you would like to contribute to and benefit from the companionship enjoyed through this Cathedral ministry, please contact the Welcomers' Coordinator at care@holy-trinity.org.nz or the Cathedral office.

Mariana Nordmark
Welcomers' Coordinator

SHIP OF FOOLS: THE MYSTERY WORSHIPPER

In 2018, we were visited by a Mystery Worshipper writing for the website Ship of Fools. They attended our morning Eucharist to experience Holy Trinity Cathedral's unique brand of worship and hospitality, and report back! Here are some excerpts from the Ship of Fools report:

“ There seems to be particular interest in exploring religious diversity

The new organ sounded wonderful especially in the fanfare following the Gospel: the vibrations could be felt through the floor

The cathedral seating is firm chairs, nicely padded

The singing was led with enthusiasm by a cantor

The man and woman stewarding at the door welcomed me with a warm smile

The coffee was hot and strong, and there were some delicious coconut biscuits to go with it

I think I could feel at home here ”

To read the full Ship of Fools article, visit: www.shipoffools.com/mystery/2018/3277



POINT OF INTEREST

One of the more recent but no less significant relics in our heritage taonga, St Mary's-in-Holy Trinity is the banner of Sir Edmund Hillary. Hillary and Tensing Norgay, were the first climbers to reach the summit of Mt Everest in 1953.

Following Sir Edmund's death in 2008, this banner, formerly a fixture in St. George's Chapel, Windsor, was returned to his family who requested it be displayed in the church from which Sir Edmund was buried.

Photo caption: Sir Edmund Hillary's banner installed in St Mary's-in-Holy Trinity where his funeral was held in 2008.

FROM THE SHELVES



EUROPE: THE FIRST 100 MILLION YEARS
Tim Flannery

One of the characteristics of a good holiday is the ability to be somewhere else and do something memorable, very often completely different to the usual daily routine which we are used to. During my holidays to Australia, I regularly visit Dymocks Booksellers, Sydney. It is a place where one is transferred to a completely different dimension and where hours, for bibliophiles like me, pass much faster.

One of the books I bought and could not put down until I had finished reading was Tim Flannery's *Europe: The First 100 Million Years*. It was my first encounter with the author, and I was impressed by his academic and professional life. His list of credentials includes being an academic, a researcher, a climate activist, an Australian humanist and Australian of the year.

I was drawn to this book as it is completely out of my comfort zone and field of expertise. It really offered me the opportunity to learn while fulfilling my holiday task of doing something completely different. Flannery took me on a journey through time, going back to the history of the area we call Europe, travelling over 100 million years; from the tropical archipelago in Holocene to the recent appearance of contemporary humans some 38,000 years ago. With a view to the future, Flannery opens the door into the weird and wonderful lives of diverse species, both flora and fauna, in areas that were so different from how we know them today, but which have all contributed to the formation of Europe.

A lot can be learned from occasionally rare fossils. However, for a person who is not an expert in the field, the continuous interchange and migration in and out of Europe, trying to imagine how Europe looked and how its geomorphology, climate, habitats and inhabitants changed over millions of years before the presence of humans is mind-opening. Seeing our immediate ancestors and the ancestors of other species .. builds a fantastic picture. *The First 100 Million Years* is a wonderful saga of creation which one has to explore with great awe.

So, what did I learn?

Climate and life on earth are not static and unchangeable. They are in constant change, ice ages come and go, different species rise and fall while moving around the continents. Hence, while many will say that a climate change is nothing new, Flannery points out that while this is true, there is one very important difference: human-made climate change is so severe and brutal that the natural cycles of change which helped in making this planet habitable might be irreparably damaged due to the

amount of human interference. For a species that has appeared relatively recently, it is something which we should not be proud of.

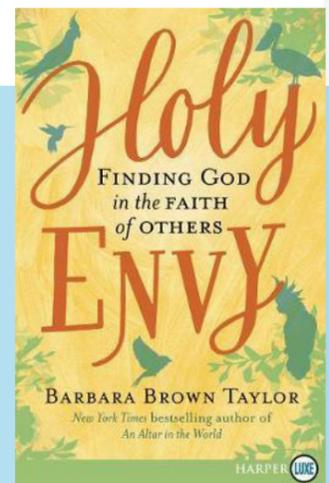
The second thing I was fascinated by is the diversity of fauna which existed. What a richness has gone. We are quite smart but equally an irresponsible part of that whole life on Earth.

Finally, it is hard to imagine such a long period of time. 100 million years is relatively long compared to the presence of homo sapiens, but a relatively short period if we look at Earth and its four billion years or so of existence, and that is still a short period of time in the span of the history of the universe.

I am always filled with wonder and awe, as the time and space of this fragile world in which we live is immense. I know that I am biased, but it is not a coincidence for me that its vastness and beauty are spectacular.

The Reverend Ivica Gregurec
Cathedral Precentor

BOOK CLUB OPPORTUNITY



New York Times bestselling author Barbara Brown Taylor in her book *Holy Envy* tackles the questions, worries, and concerns that arise when we encounter 'difference' and 'others' and explores what is opened and what is revealed when we accept the invitation to investigate all the wonder before us. Here we learn not only that God's preferred language is driven by curiosity and specializes in questions, but we also discover the spiritual riches God can teach us from the faith of others.

Holy Envy is a small window on a large subject. It is the story of a Christian minister who changed her pulpit for a classroom, where the course she taught most often was not *Introduction to the New Testament* but *Religions of the World*. It is the story of how she and her students learnt to be the guest not the host and how the study of other faiths doesn't mean losing our own faith but it rather strengthens and expands it, as we experience the courtesy of others discourse, the generosity of welcome and hospitality, the wisdom and humility learned. I found this book accessible to read, practical, helpful, hopeful, fascinating and encouraging and so invite you to join me for a Reading Club later in the year as we explore this book together.

The dates will be: **Monday Nights 7.30pm - 9.00pm June 8, 15, 22 and 29.**

The Very Reverend Anne Mills
Dean

CATHEDRAL KIDS

NATIVITY PAGEANT

Clockwise from top right:

Our three shepherds waiting for the angels; the angels leading the shepherds to the stable; a young member of our congregation enjoying the pageant; performing a Christmas piano piece; the star of Bethlehem with King Herod; performing using New Zealand sign language; the full cast of the Nativity Pageant; the star of Bethlehem taking a well-earned break; The shepherds on the move towards Bethlehem.



MEET THE WARDENS



DAVID GROVE
DEAN'S WARDEN

I have been honoured to have served as Dean's Warden for four Deans of the Holy Trinity Cathedral, covering nearly 20 years. The Dean's warden is appointed annually by the Dean, and I was first appointed by Richard Randerson, Dean and Assistant Bishop of Auckland. I recall Richard discussed the role of his Warden as there did not seem to be a clear definition. Historically, the first reference was in 1439, when the Warden was to preside over all meetings of the Cathedral and Chapter and to act in place of the Dean! Needless to say, a more traditionally acceptable definition of the role was to participate on various committees and boards dealing with the fabric and finances of the Cathedral. Accordingly, I am the Cathedral Recorder, and attend to weekly banking and sit on the Cathedral Council and Resources Board. Also, importantly, to bring concerns or issues of the congregation to the Dean and be prepared to offer advice and counsel to the Dean if required. Following Richard's retirement, Ross Bay, now our Bishop, appointed me as his Warden, and likewise

Neil Ridgway (left) and David Grove (right)

Jo Kelly-Moore on her appointment as Dean. After a short break from the role, following Jo's move to Canterbury as Archdeacon, I was pleased to again accept the role as Warden to The Very Reverend Anne Mills. Outside the Cathedral, as a Justice of the Peace, I am very involved with the service desks at Parnell, Remuera and Waikeke. I was recently appointed a Life Member of the JP Association.

Look out for a message from Neil Ridgway, the People's Warden, in the upcoming issue of Trinity Life.

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THE REGISTERS



In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican Cathedral of Auckland.

Here are the registers from November to February 2020.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at office@holy-trinity.org.nz or check our website at www.holy-trinity.org.nz/spiritual-life.

BAPTISMS
Zara Pohio
Xanthe Sarah Iris Robinson

WEDDINGS
Judy Chen Gead Ang and Daniel Voon Leng Lee
Rachael Elizabeth Robinson and Louis Murray Treadwell Hutchinson
Chané Smith and Jason Litherland
Jean Loretta Thomasz and Rajiv Chetty
Adrienne Leigh Calder and Alistair William Cran
Joycelyn Woo and Jeremy Ong
Alice Susan McKeown and Matini Fereti Mah Yuen
Yuen Hayley Kim and Subin Jeon
Hui Chao Wang and Chun Jun Liu
Helen Jane Tibbles and Paul James Totman
Charlotte Elizabeth White and James Michael O'Toole

FUNERALS
Mary Dawn Hellaby
Deidre Ann Jean McOnie
Claire Marjorie Maclean
Shirley Margaret Waldegrave
John Culyer Wigglesworth
Shirley May Galloway
Joy Elaine Tongue
Colin Bridge

MEMORIAL
Iola Teresa Adam
Anne Mace



Guiding our families with care
and compassion for over 100 years



FOR YOUR DIARY

For information on our regular services, please see either page 3 or visit the Cathedral website at www.holy-trinity.org.nz
Special services and events are regularly updated on the Cathedral website.

FEBRUARY

Wednesday 26 | Ash Wednesday
Eucharist with the Imposition of Ashes 12:15pm
in the Bishop Selwyn Chapel
Ecumenical Service at the Catholic 7:30pm
Cathedral of St Patrick and St Joseph

Friday 28 |
Chamber Music NZ presents Juilliard415 7:30pm
Cathedral Nave

MARCH

Wednesday 4 | Words that Work
Reframing how we talk about each other: 9:00am
A workshop on language about refugees all day
and people seeking asylum

Saturday 7 | Cathedral Quiz Night
Our annual community quiz night 7:00pm
Bishop Monteith Visitors' Centre

Sunday 8 | Commonwealth Day
Commonwealth Day Service 5:00pm

Monday 9 |
Lenten Study 1 7:00pm
Friends Room

Sunday 15 | Second Sunday in Lent
Interfaith Prayers for Peace/Ko tātou, tātou 2:00pm

Monday 16 |
Lenten Study 2 7:00pm
Friends Room

Sunday 22 | Mothering Sunday
Diocesan School's Mothering Sunday 2:00pm
Service

Monday 23 |
Lenten Study 3 7:00pm
Friends Room

Wednesday 25 | The Annunciation
Eucharist 12:15pm
Festal Choral Evensong 6:00pm

Sunday 29 | Passion Sunday
Stations of the Cross 5:00pm
Friends of the Cathedral concert 2:00pm

Monday 30 |
Lenten Study 4 7:00pm
Friends Room

APRIL

Sunday 5 | Palm Sunday
Festal Choral Eucharist with Procession 10:00am

Monday 6 | Monday in Holy Week
Lenten Study 5 7:00pm
Friends Room

Wednesday 8 | Wednesday in Holy Week
Evensong with Benediction 6:00pm

Thursday 9 | Maundy Thursday
The Last Supper and the Stripping 7:30pm
of the Altar

Friday 10 | Good Friday
Family Service 10:00am
Good Friday Service 3:00pm

Saturday 11 | Holy Saturday
The Great Vigil of Easter 8:30pm

Sunday 12 | Easter Sunday
Sung Eucharist in St Mary's-in-Holy Trinity 8:00am
Said Eucharist in St Stephen's Chapel, 8:00am
Judges Bay
Eucharist with hymns in St Stephen's Chapel, 9:00am
Judges Bay
Choral Eucharist 10:00am
Festal Choral Evensong 5:00pm

Sunday 19 | Second Sunday of Easter
Choral Eucharist with St Mary's Singers 10:00am
Choral Evensong with St Mary's Singers 5:00pm

MAY

Sunday 3 | Fourth Sunday of Easter
Organ Donors Service 1:30pm

Wednesday 20 | Vigil of the Ascension Day
Festal Choral Evensong 6:00pm

Sunday 31 | Pentecost
Festal Choral Evensong 5:00pm

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